



**CONVOCATORIA**  
**ABIERTA**

SEGUNDA EDICIÓN

**SHORTS**  
**COSTA RICA**  
FESTIVAL INTERNACIONAL DE CINE

[shortscostarica.com](http://shortscostarica.com)

## Call for entries Shorts Festival Costa Rica 2024

The **Shorts Costa Rica International Film Festival** is an initiative dedicated to promote and celebrate the richness of the short film, its diversity in themes, styles and voices, and the great national and international talent responsible for its creation. This festival seeks to strengthen cinematographic diversity through the exhibition, training and dissemination of Costa Rican talent, and participation of international viewings in the country, giving the public the best of short filmmaking.

Our proposal is to provide small and large producers of short films the possibility of obtaining an impact within the cinematographic field, activating presence in theaters and alternative spaces in the seven provinces of the country as well as in other cities around the world. We recognize the importance of making short films visible as a means of cultural expression and we hope that you will be part of this great beginning and that we will continue to develop audiovisual diversity at a national and international level through these efforts.

**From July 17th to 27th, the second edition of the film festival will be held in San Jose, with the** support of various sectors of the artistic community to raise the efforts present in our present time.

Shorts Costa Rica will be held in four stages: **CR Shorts Lab, Shorts Costa Rica Festival, Shorts Communities and SHORTS+**, seeking to strengthen cinematographic expressions through the exhibition, training and dissemination of Costa Rican talent, and participation of international viewings in the country, giving the public the best of short films.

The festival showcases a wide variety of short films from around the world to showcase national and international creativity. Its main objective is to share this artistic diversity with the local audience, highlighting how it influences our ever-changing identity. It also seeks to

support all film professionals, offering an inclusive space to promote and develop different regions on a cinematographic level.

## **SHORT FILM COMPETITIONS**

The **Shorts Costa Rica International Film Festival** offers the opportunity to participate in the different eligible competitions, which, through these, seeks to encourage and promote efforts to export, consume and disseminate the talent and creativity of filmmakers from around the world and expose the cultural, artistic and/or social identities of each region.

**Eligible categories:** Fiction, Animation, Documentary, Videoclip and Experimental

### **1. NATIONAL COMPETENCE**

The National Competition encourages the efforts of all audiovisual sectors, regardless of their formation and artistic training. The festival is committed to bringing this diversity of projects to the national public, expanding these records through the recognition of those artistic foundations that lead to the evolution of our national identity.

Those short films where the origin of the director or the production are from Costa Rica are eligible for the National Competition.

\*\*There is no registration fee for this competition.

### **2. CENTRAL AMERICAN COMPETITION**

The Central American Short Film Competition aims to promote the efforts of all audiovisual sectors, regardless of their background and artistic training in this region.

The festival is committed to bringing this diversity of projects to the public, recognizing those artistic foundations that lead to the evolution of our Central American identity.

Eligible for the Central American Competition are those short films where the origin of the director or the production is from a Central American country.

\*\*To register a short film in the Central American Competition has a cost between \$5 and \$15 (**depending on the stage in which the short film is submitted**).

### **3. INTERNATIONAL COMPETITION**

Short films from all parts of the world (except Costa Rica) are eligible to participate.

Those short films where the origin of the director or the production are not from Costa Rica or any other Central American country are eligible for the International Competition.

\*\*Registering a short film in the International Competition costs between \$15 and \$25 (**depending on the stage at which the short film is submitted**).

## **RECOGNITIONS AND AWARDS**

## National, International and Central American Competition

- **Jury Award:** The winner of the jury will receive the **GOLDEN FROG** statuette, an award certificate plus the festival's digital laurel, an accreditation for future editions of the festival for the director or producer of the short film and indefinite access to the SHORTS+ streaming platform.
- **Audience Award:** The audience chooses the best short film in each competition. An audience award certificate will be given to the selected short film plus a digital laurel of the festival, an accreditation for future editions of the festival for the director or producer of the short film and indefinite access to the SHORTS+ streaming platform.

None of the prizes awarded by **Shorts Costa Rica** are transferable, exchangeable or redeemable for cash. The Festival reserves the right to change, add or delete awards if circumstances warrant.

## Terms & Conditions

### ADMISSIBILITY

- All the above mentioned genres.
- Short films made after January 1, 2021.
- Maximum duration of 30 minutes (including credits).
- Completed productions only (works in progress will not be considered for selection).
- Premiere status is not required.
- The accepted display format is digital format (Apple ProRes 422 or H.264).
- By submitting your short film, you commit to its exhibition if selected.

### REGISTRATION PROCESS

- You will only be able to register your short film on the [FilmFreeway](#) and [Festhome](#) platforms, whose admission process will be limited until **April 21, 2024**.
- Upload at least one photograph of the short film.
- Ensure that the display copy is working properly.
- The final selection will be announced in the first week of June 2024, on the platforms where you register your short film, to the attached email and on the official website of the festival; [shortscostarica.com](http://shortscostarica.com).

You can apply for a free application in the Central American or International Competition if cost is an impediment to your participation in this festival.

### Considerations

- Entries will NOT be received outside the Filmfreeway or Festhome platform, nor will exhibition copies for the pre-selection process on DVD, Blu-ray and other physical media, with no exceptions.
- All selected spoken short films must be subtitled in Spanish. The filmmakers of the selected short films undertake to deliver the subtitled exhibition copy as appropriate.

## IF THE SHORT FILM IS SELECTED

- Note that **ONLY** the person who submitted the short film will be notified personally.
- The information provided in the entry form (synopsis, credits, etc.) will be used as is in all printed publications and on the website.
- The screening copy must have English subtitles and be identical to the viewing copy.
- The festival is authorized to make excerpts not exceeding 10% of the total length of the selected short films to be used in the promotion of the festival in various media and the Internet and for promotional, archival and other non-commercial purposes.

### Considerations

- Minimum 5 images of the short film in JPG format.
- Minimum 1 photo of the director in JPG format.
- Poster of the short film in JPG format.
- Trailer of the short film (in the best quality available).
- Text document (Word - NOT PDF) with:
  1. Short synopsis (in English and Spanish).
  2. Technical specifications: (Country, year of production, duration, Color or B/W, original language, names of the technical and artistic team).
  3. Director's profile of maximum one page (in English and Spanish).
  4. Link to the trailer (if available).
  5. Links to the short film's website or social networks (if available).
  6. Contact name and e-mail address.

## UNSPECIFIED CASES

By submitting the registration form, the sender acknowledges that he/she has read, understood and accepted the regulations without reservation.

Some short films from the competition may be selected (if you wish) as part of the online viewing called **SHORTS+** and other Shorts Costa Rica activations one month after the end of the festival.

***SHORTS+*** is an online platform. Within it you will find an extensive record of the **Shorts Costa Rica** experience, including exclusive content related to workshops, interviews, and other artistic approaches found in the festival. In addition, this platform presents a **catalog of short films selected from our call for entries as part of our commitment to the continued visibility of outstanding talent.**

Efforts will be made to ensure that the filmmakers whose short films are included in this section are informed of the locations and dates of the screenings.

We wish the best of success to all filmmakers who enter their short films in our festival.

**The Shorts Costa Rica International Film Festival will be held from July 17 to 27, 2024.**

Any questions about registration can be sent to [festival@shortscostarica.com](mailto:festival@shortscostarica.com), telephone +506 2224-4696 or [WhatsApp +506 8682-3430](https://www.whatsapp.com/business/profile/50686823430).